

## HC 3

|     | HC 31                         |  |              |  |           |          |  |  |
|-----|-------------------------------|--|--------------|--|-----------|----------|--|--|
| HC  | Title                         | Words and Music By   | Item Number  | Resource   | Price     | Quantity |  |  |
| 321 | O happy day                   | PHILIP DODDRIDGE; EDWARD RIMBOULT  |              |  |           |          |  |  |
| 322 | Always                        | KRISTIAN STANFILL and JASON INGRAM   | 4100010271   | Songbook   | \$ 9.65   |          |  |  |
| 323 | Soldier, rouse thee           | GEORGE SCOTT RAILTON; WELSH TRADITIONAL                                    |              |  |           |          |  |  |
| 324 | My life is in your hands      | KIRK FRANKLIN  | 4100010242   | Instrumental   | \$ 229.25 |          |  |  |
| 325 | Great is thy faithfulness     | THOMAS O. CHISHOLM; WILLIAM M. RUNYAN                                      |              |  |           |          |  |  |
| 326 | O praise the name (Anástasis) | MARTY SAMPSON, BENJAMIN HASTINGS, and DEAN USSHER                          | Performa     | <b>Performance/Accompaniment CDs</b><br>Each recording features both full performance tracks to provide a model for vocal groups |           |          |  |  |
| 327 | Thine is the glory            | EDMOND LOUIS BUDRY (trans. by RICHARD BIRCH HOYLE); GEORGE FRIDERIC HANDEL |              |  |           |          |  |  |
| 328 | Hallelujah to the Lamb        | ISAAC WATTS; JOSHUA TURNER   |              | and praise teams, and instrumental accompaniment for singers and congregation in the   |           |          |  |  |
| 329 | Glory to his name             | ELISHA A. HOFFMAN; JOHN H. STOCKTON  | absence of a | absence of a live band. Theses will be available through streaming services moving forward.                                      |           |          |  |  |
| 330 | Away in a manger              | ANONYMOUS; WILLIAM JAMES KIRKPATRICK                                       |              |  |           |          |  |  |

# HC 201-300 Instrumental Collection

|         | Item Number | Part                                   | Price |        | Quantity |
|---------|-------------|--|-------|--------|----------|
| 1       | 4100010247  | HC 201-300 Eb SOPRANO PART I           | \$    | 36.60  |          |
|         | 4100010248  | HC 201-300 Bb CORNET PART I            | \$    | 36.60  |          |
|         | 4100010261  | HC 201-300 C INSTRUMENT PART I         | \$    | 36.60  |          |
| 2       | 4100010249  | HC 201-300 Bb CORNET PART II           | \$    | 36.60  |          |
|         | 4100010250  | HC 201-300 Eb HORN PART II             | \$    | 36.60  |          |
|         | 4100010262  | HC 201-300 F HORN PARTII               | \$    | 36.60  |          |
| 3       | 4100010251  | HC 201-300 Eb HORN PART III            | \$    | 36.60  |          |
|         | 4100010252  | HC 201-300 TROMBONE PART III           | \$    | 36.60  |          |
|         | 4100010263  | HC 201-300 F HORN PART III             | \$    | 36.60  |          |
|         | 4100010254  | HC 201-300 TROMBONE BASS CLEF PART III | \$    | 36.60  |          |
| 5       | 4100010253  | HC 201-300 EUPHONIUM PART V            | \$    | 36.60  |          |
|         | 4100010255  | HC 201-300 EUPHONIUM BASS CLEF PART V  | \$    | 36.60  |          |
| 4       | 4100010256  | HC 201-300 Eb TUBA PART IV             | \$    | 36.60  |          |
|         | 4100010270  | HC 201-300 Bb TUBA PART IV             | \$    | 36.60  |          |
|         | 4100010257  | HC 201-300 TUBA BASS CLEF PART IV      | \$    | 36.60  |          |
| Perc.   | 4100010258  | HC 201-300 PERCUSSION PART I           | \$    | 36.60  |          |
| Perc.   | 4100010259  | HC 201-300 PERCUSSION PART II          | \$    | 36.60  |          |
| Guitars | 4100010260  | HC 201-300 GUITARS PART                | \$    | 36.60  |          |
| Leads   | 4100010264  | HC 201-300 MASTER LEADSHEET            | \$    | 36.60  |          |
|         | 4100010265  | HC 201-300 GUITAR LEADSHEET            | \$    | 36.60  |          |
| Score   | 4100010269  | HC 201-300 SCORES                      | \$    | 122.00 |          |

#### **Instrumental Accompaniment**

All arrangements are scored for brass quintet with optional percussion, piano, guitar, and bass guitar. To ensure flexibility and usefulness, the instrumental parts in this series are published in a variety of transpositions. All arrangements can be performed with a minimum of five instruments. It is essential for the conductor to see that all five parts are covered to assure proper balance.

#### Instrumentation: (optional parts indicated in parenthesis)

| Full score:   | <b>Optional Rhythm Section:</b>        |
|---|--|
| Part I Bb Cornet (Eb & C)   | Keyboard Guitar & Bass Guitar          |
| Part II Bb Cornet/Eb Horn (F Horn)                                  | Percussion I (bells, timpani, utility) |
| Part III Bb Baritone/Trombone Eb Horn (F Horn & Bass Clef)          | Percussion II (drum set)               |
| Part IV Eb Tuba, Bb Tuba (Bass Clef)                                |  |
| Part V Euphonium (Bass Clef)  |  |
| Percussion parts, while optional, are very important and will great | tly enhance the contemporary idiom     |

Percussion parts, while optional, are very important and will greatly enhance the contemporary idiom of these arrangements.

### Songbook

Hallelujah Choruses songbooks are published in bilingual format with separate editions of music and words in English and Spanish. Each song is published in melody/lyrics format. Chord symbols have been provided above the melody to accommodate a variety of keyboard and string accompaniments (i.e., piano accordion, guitar, etc.)

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