

BAND

SUBSCRIPTIONS

2024



DESCRIPTION OF MUSIC



TRADE
CANADA
& BERMUDA

UNITY SERIES 2024

This popular small ensemble journal continues to include music from composers around the world. Included in this year's publication is Swiss composer Beat Hari who brings a strong and imposing March entitled 'Summit Cross'. Also included is a light and enjoyable setting of the old Salvation Army song 'We shall win' by Alan Williams of Music Editorial. This piece has been featured by the International Staff Band on their recent programmes. New composers included are Nathanael Watchorn of the Regent Hall Corps, UK, with a bright setting of 'Go tell it on the mountain' and Stephen Hull, a Divisional Music Director of the Wisconsin and Upper Michigan Division, USA Central with a lovely simple setting of the carol 'They were all looking for a king'.

These pieces are also available as digital downloads from The Salvation Army Music Index. When completing your subscription form, please choose the 'digital download' option if required in this format.

February

March – Summit Cross	Beat Hari
Christ is all	Olaf Ritman
My all to follow	David Edmonds
We shall win	Alan Williams

June

Carol Arrangement – God rest you merry, gentlemen	Noel Jones
Go, tell it on the mountain!	Nathanael Watchorn
Carol Arrangement – They were all looking for a king	Stephen Hull
March – Washed and healed	Eilv Herikstad

October

Boldy Going	Wycliffe Kortin
Fill me anew	Mark Feltwell
There's just something about that name	William Gaither arr. Kingsley Layton
Singing Praises!	Noel Jones

TRIUMPH SERIES 2024

New and established composers are featured within this year's Triumph Series journal. Composers include Sam Creamer with a Festival March 'Coastal Celebration', a Harvest work by Major Anders Beijer, Sweden, entitled 'Collect the Harvest' and a devotional setting by Canadian composer Marcus Venables, 'Our Consecration', based on the tune 'St. Margaret'. These names are included along with other composers such as Olaf Ritman, Noel Jones and Steve Kellner.

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March

Festival March – Coastal Celebration	Sam Creamer
He's always been faithful	Craig Woodland
Christ's living water	Dean Jones
March - Fear Not!	Avelan Ntsiete

July

March – Collect the Harvest	Anders Beijer
O Come, O come, Emmanuel	Steve Kellner
Song Arrangement - Our Consecration	Marcus Venables
March – The bell ringer	David Rowsell

November

March – Risen Conquering Son	Noel Jones
Horn Solo – O how much he cared for me	Keith Wilkinson
My redeemer lives!	Olaf Ritman
Selection – Breathe on me	Mervyn Clarke

GENERAL SERIES 2024

This year's publication includes works from established composers such as Andrew Mackereth (UK) with his Trombone Solo 'I will wait', a setting of Len Ballantine's beautiful choral work and a Cornet and Euphonium Duet by Stephen Bulla (USA) of the Hillsong song 'This Kingdom'. Also included are new composers to this journal. Steven Gibson of Bedlington Corps, North-East England, has written an evocative setting of the old tune 'Can you wonder why it is I love him so?'. Entitled 'Wonder' this has been recently recorded by the International Staff Band on 'Manuscripts 2'.

These pieces are also available as digital downloads from The Salvation Army Music Index. When completing your subscription form, please choose the 'digital download' option if required in this format.

April

Fanfare Prelude – Faithful in everyway	<i>Simon Gash</i>
Chorus Arrangement I will sing unto the Lord – Exodus 15	<i>David Mills</i>
Trombone Solo – I will wait	<i>Andrew Mackereth</i>
The battle cry	<i>David Edmonds</i>

August

Prelude - David's City	<i>Noel Jones</i>
Cornet and Euphonium Duet – This Kingdom	<i>Stephen Bulla</i>
Wonder	<i>Steve Gibson</i>
O to love thee	<i>Michael Davis</i>

December

Prelude on 'Rhosymedre'	<i>Vaughan Williams trs. Doug Engle</i>
Hosanna Shuffle	<i>Sam Creamer</i>
Everlasting Love	<i>Keith Manners</i>
March - Fight Through	<i>Michael Cooper</i>

JUDD STREET COLLECTION 2024

This year's titles include an exciting setting of the old Salvation Army song 'Keep in step!' by established UK composer Steven Ponsford. Also included is a major work, originally written for the UK Territorial Youth Band entitled 'Powerhouse' by Kenneth Downie and 'Evening Variations' by Dutch composer Olaf Ritman. This set of variations on the tune 'Evening' brings fresh insight into the old melody. Also included is an energetic work entitled 'Light Song' by Canadian composer Major Kenneth Smith. This work has been recorded by the Canadian Staff Band and features the two songs 'Jesus is our light and song' and 'Walk in the light'. Other composers include, Andrew Blyth, Martin Cordner, Marcus Venables and Andrew Wainwright.

These pieces are also available as digital downloads from The Salvation Army Music Index. When completing your subscription form, please choose the 'digital download' option if required in this format.

March

Keep in step!	Steven Ponsford
Powerhouse	Kenneth Downie
Deus Solus	Andrew Wainwright
Boundless Spirit!	Martin Cordner

September

Tone Poem - Desire	Marcus Venables
Evening Variations	Olaf Ritman
Light Song	Kenneth Smith
Rock Eternal	Andrew Blyth

AMERICAN BAND JOURNAL

These compositions and arrangements for evangelism are produced twice yearly by the USA Eastern Territory. Each issue contains 3 or 4 titles. A free set of transposed parts in F and C are available upon request, the details of which are in the front of the score.

AMERICAN INSTRUMENTAL ENSEMBLE SERIES

The American Instrumental Ensemble Series, designed originally for Salvation Army brass ensembles, is an annual, "flex-scored" publication, offering complete versatility in regards to size of the ensemble, instrumentation, and part assignments. With four primary parts, an optional 5th part, two optional percussion parts and a keyboard part for further support, arrangements can be used by groups as small as a quartet or quintet or as large as a full orchestra. With "flex-scored" instrumentation, any combination of brass, woodwind, or string instruments can be used. Editorial suggestions for adding colour for larger brass ensembles are included, but directors are encouraged to use their discretion to add variety and colour to any ensemble.

These wonderfully flexible compositions and arrangements for evangelism are produced by the USA Southern Territory. They come in 4 grades listed below and, in each grade, you receive 4 titles issued simultaneously. Each piece comes with score and parts in multiple keys and contains options for adapting music for wing band and orchestral instruments.

The four grades are:

Grade 1 = Very Easy,

Grade 2 = Easy,

Grade 3 = Intermediate,

Grade 4 = Intermediate/Advanced

SUBSCRIPTION FORM

15% off for orders received by NOV 17, 2023

JOURNALS:	No of Issues per year	RRP DOWNLOADS	RRP SHEET MUSIC
General Series (Apr, Aug, Dec)	3	\$414 <input type="text"/> TOTAL QUANTITY	\$438 <input type="text"/> TOTAL QUANTITY
Triumph Series (Mar, Jul, Nov)	3	\$297 <input type="text"/> TOTAL QUANTITY	\$315 <input type="text"/> TOTAL QUANTITY
Unity Series (Feb, Jun, Oct)	3	\$216 <input type="text"/> TOTAL QUANTITY	\$225 <input type="text"/> TOTAL QUANTITY
Judd Street titles available individually:			
1. <i>Keep in step!</i> – Steven Ponsford – (March)	1	\$58 <input type="text"/> TOTAL QUANTITY	\$64 <input type="text"/> TOTAL QUANTITY
2. <i>Powerhouse</i> – Kenneth Downie – (March)	1	\$74 <input type="text"/> TOTAL QUANTITY	\$80 <input type="text"/> TOTAL QUANTITY
3. <i>Deus Solus</i> – Andrew Wainwright – (March)	1	\$74 <input type="text"/> TOTAL QUANTITY	\$80 <input type="text"/> TOTAL QUANTITY
4. <i>Boundless Spirit!</i> – Martin Cordner – (March)	1	\$66 <input type="text"/> TOTAL QUANTITY	\$74 <input type="text"/> TOTAL QUANTITY
5. <i>Tone Poem</i> – Desire – Marcus Venables – (Sept)	1	\$74 <input type="text"/> TOTAL QUANTITY	\$80 <input type="text"/> TOTAL QUANTITY
6. <i>Evening Variatons</i> – Olaf Ritman – (Sept)	1	\$74 <input type="text"/> TOTAL QUANTITY	\$80 <input type="text"/> TOTAL QUANTITY
7. <i>Light Song</i> – Kenneth Smith – (Sept)	1	\$66 <input type="text"/> TOTAL QUANTITY	\$74 <input type="text"/> TOTAL QUANTITY
8. <i>Rock Eternal</i> – Andrew Blyth – (Sept)	1	\$58 <input type="text"/> TOTAL QUANTITY	\$64 <input type="text"/> TOTAL QUANTITY

*For download option, please provide e-mail address. _____

AMERICAN BRASS BAND JOURNALS:	No of Issues per year	RRP	TOTAL QUANTITY
American Brass Band Journal	*EAST 2	\$240	<input type="text"/>
1. <i>American Ensemble Series Gr.1</i> (Very Easy)	*SOUTH 1	\$150	<input type="text"/>
2. <i>American Ensemble Series Gr.2</i> (Easy)	*SOUTH 1	\$150	<input type="text"/>
3. <i>American Ensemble Series Gr.3</i> (Intermediate)	*SOUTH 1	\$150	<input type="text"/>
4. <i>American Ensemble Series Gr.4</i> (Intermediate / Advanced)	*SOUTH 1	\$150	<input type="text"/>

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