

# BAND

## SUBSCRIPTIONS

### 2024



DESCRIPTION OF MUSIC



TRADE  
CANADA  
& BERMUDA

## UNITY SERIES 2024

*This popular small ensemble journal continues to include music from composers around the world. Included in this year's publication is Swiss composer Beat Hari who brings a strong and imposing March entitled 'Summit Cross'. Also included is a light and enjoyable setting of the old Salvation Army song 'We shall win' by Alan Williams of Music Editorial. This piece has been featured by the International Staff Band on their recent programmes. New composers included are Nathanael Watchorn of the Regent Hall Corps, UK, with a bright setting of 'Go tell it on the mountain' and Stephen Hull, a Divisional Music Director of the Wisconsin and Upper Michigan Division, USA Central with a lovely simple setting of the carol 'They were all looking for a king'.*

*These pieces are also available as digital downloads from The Salvation Army Music Index. When completing your subscription form, please choose the 'digital download' option if required in this format.*

### February

March – Summit Cross	<i>Beat Hari</i>
Christ is all	<i>Olaf Ritman</i>
My all to follow	<i>David Edmonds</i>
We shall win	<i>Alan Williams</i>

### June

Carol Arrangement – God rest you merry, gentlemen	<i>Noel Jones</i>
Go, tell it on the mountain!	<i>Nathanael Watchorn</i>
Carol Arrangement – They were all looking for a king	<i>Stephen Hull</i>
March – Washed and healed	<i>Eilv Herikstad</i>

### October

Boldy Going	<i>Wycliffe Kortin</i>
Fill me anew	<i>Mark Feltwell</i>
There's just something about that name	<i>William Gaither arr. Kingsley Layton</i>
Singing Praises!	<i>Noel Jones</i>

## TRIUMPH SERIES 2024

*New and established composers are featured within this year's Triumph Series journal. Composers include Sam Creamer with a Festival March 'Coastal Celebration', a Harvest work by Major Anders Beijer, Sweden, entitled 'Collect the Harvest' and a devotional setting by Canadian composer Marcus Venables, 'Our Consecration', based on the tune 'St. Margaret'. These names are included along with other composers such as Olaf Ritman, Noel Jones and Steve Kellner.*

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### March

Festival March – Coastal Celebration	<i>Sam Creamer</i>
He's always been faithful	<i>Craig Woodland</i>
Christ's living water	<i>Dean Jones</i>
March - Fear Not!	<i>Avelan Ntsiete</i>

### July

March – Collect the Harvest	<i>Anders Beijer</i>
O Come, O come, Emmanuel	<i>Steve Kellner</i>
Song Arrangement - Our Consecration	<i>Marcus Venables</i>
March – The bell ringer	<i>David Rowsell</i>

### November

March – Risen Conquering Son	<i>Noel Jones</i>
Horn Solo – O how much he cared for me	<i>Keith Wilkinson</i>
My redeemer lives!	<i>Olaf Ritman</i>
Selection – Breathe on me	<i>Mervyn Clarke</i>

## GENERAL SERIES 2024

*This year's publication includes works from established composers such as Andrew Mackereth (UK) with his Trombone Solo 'I will wait', a setting of Len Ballantine's beautiful choral work and a Cornet and Euphonium Duet by Stephen Bulla (USA) of the Hillsong song 'This Kingdom'. Also included are new composers to this journal. Steven Gibson of Bedlington Corps, North-East England, has written an evocative setting of the old tune 'Can you wonder why it is I love him so?'. Entitled 'Wonder' this has been recently recorded by the International Staff Band on 'Manuscripts 2'.*

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### April

Fanfare Prelude – Faithful in everyway	<i>Simon Gash</i>
Chorus Arrangement I will sing unto the Lord – Exodus 15	<i>David Mills</i>
Trombone Solo – I will wait	<i>Andrew Mackereth</i>
The battle cry	<i>David Edmonds</i>

### August

Prelude - David's City	<i>Noel Jones</i>
Cornet and Euphonium Duet – This Kingdom	<i>Stephen Bulla</i>
Wonder	<i>Steve Gibson</i>
O to love thee	<i>Michael Davis</i>

### December

Prelude on 'Rhosymedre'	<i>Vaughan Williams trs. Doug Engle</i>
Hosanna Shuffle	<i>Sam Creamer</i>
Everlasting Love	<i>Keith Manners</i>
March - Fight Through	<i>Michael Cooper</i>

## JUDD STREET COLLECTION 2024

*This year's titles include an exciting setting of the old Salvation Army song 'Keep in step!' by established UK composer Steven Ponsford. Also included is a major work, originally written for the UK Territorial Youth Band entitled 'Powerhouse' by Kenneth Downie and 'Evening Variations' by Dutch composer Olaf Ritman. This set of variations on the tune 'Evening' brings fresh insight into the old melody. Also included is an energetic work entitled 'Light Song' by Canadian composer Major Kenneth Smith. This work has been recorded by the Canadian Staff Band and features the two songs 'Jesus is our light and song' and 'Walk in the light'. Other composers include, Andrew Blyth, Martin Cordner, Marcus Venables and Andrew Wainwright.*

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### March

Keep in step!	<i>Steven Ponsford</i>
Powerhouse	<i>Kenneth Downie</i>
Deus Solus	<i>Andrew Wainwright</i>
Boundless Spirit!	<i>Martin Cordner</i>

### September

Tone Poem - Desire	<i>Marcus Venables</i>
Evening Variations	<i>Olaf Ritman</i>
Light Song	<i>Kenneth Smith</i>
Rock Eternal	<i>Andrew Blyth</i>

# AMERICAN BAND JOURNAL

*These compositions and arrangements for evangelism are produced twice yearly by the USA Eastern Territory. Each issue contains 3 or 4 titles. A free set of transposed parts in F and C are available upon request, the details of which are in the front of the score.*

## AMERICAN INSTRUMENTAL ENSEMBLE SERIES

*The American Instrumental Ensemble Series, designed originally for Salvation Army brass ensembles, is an annual, "flex-scored" publication, offering complete versatility in regards to size of the ensemble, instrumentation, and part assignments. With four primary parts, an optional 5th part, two optional percussion parts and a keyboard part for further support, arrangements can be used by groups as small as a quartet or quintet or as large as a full orchestra. With "flex-scored" instrumentation, any combination of brass, woodwind, or string instruments can be used. Editorial suggestions for adding colour for larger brass ensembles are included, but directors are encouraged to use their discretion to add variety and colour to any ensemble.*

*These wonderfully flexible compositions and arrangements for evangelism are produced by the USA Southern Territory. They come in 4 grades listed below and, in each grade, you receive 4 titles issued simultaneously. Each piece comes with score and parts in multiple keys and contains options for adapting music for wing band and orchestral instruments.*

*The four grades are:*

**Grade 1 = Very Easy,**

**Grade 2 = Easy,**

**Grade 3 = Intermediate,**

**Grade 4 = Intermediate/Advanced**

